

Klaviertrio-Zugaben

Band III

Drei Stücke aus „Children’s Corner“
von Claude Debussy

1. Jimbo’s Lullaby

Adaptation für Klaviertrio:
Darius Heise-Krzyszton

Assez modéré

Violine I

Violoncello

Klavier

p doux et un peu gauche

pizz.

pp

arco

pp

p

15

pizz.

p

pp

ppp

(a tempo)

pp

pp

ppp

arco

p un peu en dehors

simile

(a tempo)

pp

pp

simile

[illegible]

34

pp *pp* *pp*

simile

pp *pp* *pp*

(8)

2. The little Shepherd

Très modéré **Plus mouvementé**

Violine I

p très doux et délicatement expressif *mf* *p* *p*

Violoncello

p

Très modéré **Plus mouvementé**

Klavier

p

6 **au Mouvt** **cédez** *p* *p* *poco* *p* *più p*

au Mouvt **cédez** *p* *p* *poco* *p* *più p*

10 **au Mouvt** *pp* *p* *p* *p* *p*

pp *p*

3. Golliwogg's Cake Walk

[illegible]

22

Measures 22-28 of a musical score. The score is written for two systems, each with a treble and bass staff. The key signature is one sharp (F#). Measure 22 starts with a piano (*p*) dynamic. Measures 23-24 show a crescendo from *f* to *ff*. Measure 25 features a pizzicato (*pizz.*) instruction. Measures 26-28 show a piano (*p*) dynamic. The notation includes various note values, rests, and dynamic markings.

29

Measures 29-35 of a musical score. The score is written for two systems, each with a treble and bass staff. The key signature is one sharp (F#). Measure 29 starts with a piano (*p*) dynamic. Measures 30-31 show a crescendo from *f* to *ff*. Measure 32 features an arco instruction. Measures 33-35 show a piano (*p*) dynamic. The notation includes various note values, rests, and dynamic markings.

36

Measures 36-42 of a musical score. The score is written for two systems, each with a treble and bass staff. The key signature is one sharp (F#). Measure 36 starts with a piano (*p*) dynamic. Measures 37-38 show a crescendo from *f* to *ff*. Measure 39 features a piano (*p*) dynamic. Measures 40-42 show a piano (*p*) dynamic. The notation includes various note values, rests, and dynamic markings.